

HATEGANA or HARTAG  
(Transylvania, Italy)

Pronunciation: hah-tseh-GAH-nah

Record: 2/4 meter

Formation: Ptrs facing each other in closed shldr-blade shldr-blade pos, or with W hands over M shldr and M hands held at head level with bent elbows pinching W arms.

MeasPatternBASIC IN PLACE (Pas de Basque or Cifra)

- 1 M: Leap onto L ft slightly to L (ct 1); accented step on R ft beside L ft (ct &); step on L ft in place (ct 2).  
 2 Repeat meas 1 with opp ftwk and direction.  
W: dance same steps but start with opp ft and direction  
 3-8 Repeat meas 1-2 three times.

STAMPING VARIATION IN PLACE (Done by both men and women)

- 1 Fall onto L ft in place (ct 1); stamp R ft beside L (ct &); repeat cts 1,& (cts 2,&).  
 2 Fall onto L ft in place (ct 1); stamp R ft beside L with wt (ct &); stamp L ft beside R (ct 2).

## OR

- 1 Repeat meas 1.  
 2 Chug bkwd on both ft (ct 1); stamp L ft fwd (ct 2).  
 3-8 Repeat either of the above meas 1-2, three times.

TURNING STEP

Position: Turning to face L, M L hand on W R upper arm, M R hand on W L shldr-blade or over her L shldr. W R hand on M L upper arm, her L hand on his R upper arm or hooked above his R elbow.

- 1 Step fwd on L ft (ct 1); pivot on R ft in place (ct 2). W's step tends to be more fwd moving so that they travel around the men.  
 2-6 Repeat meas 1 five times.  
 7 M: Lift on R ft (ct 1); step fwd on L ft turning to face slightly R of ctr (ct 2).  
 8 Close R ft to L (ct 1); fall onto L ft, accented, in place (ct 2).  
 7 W: Step on L ft to L, turning to face slightly R of ctr (ct 1); stamp R ft beside L (ct 2).  
 8 Lift on L ft in place (ct 1); stamp R ft beside L (ct 2).

TURNING STEP

- 1-8 Reverse pos, ftwk, and direction of turn described above.  
 NOTE: During change of direction, meas 7-8, M can let go of joined upper arms and open up side by side.

TRAVELLING RUNNING STEP

- 1 Standing side by side with inside hands joined (M R, W L)

HATEGANA or HARTAG (Continued)

- M: Step fwd on L ft and bring joined hands up at shldrs (ct 1); step fwd on R ft (ct &): step fwd on L ft (ct 2).  
W: Same steps, but with opp ftwk.
- 2 Still moving fwd, reverse the ftwk of meas 1 and bring joined hands fwd at shldr level (cts 1,&,2).
- 3-4 M repeat action of meas 1-2, but raise R hand over W head while she turns twice CCW under joined hands with two-step or step fwd on R heel, beginning turn (ct 1); step on L beside R (ct 2). Repeat for meas 4.
- 5-16 Repeat meas 1-4, three times.

Presented by Stephen Kotansky